

# SOUND OF MUSIC

# MASTER SPOT CUES

Page #	Lx Q #	Spot 1 (HR - MICHAEL)	Spot 2 (HL - MICHELLE)	Int.	Cnt.	size	Color	Notes
<b>Act 1</b>								
Act 1, Scene 1 – Nonnberg Abbey								
Act 1, Scene 2 – Sound of Music								
8	(39)		Maria	↑	fade up 25%	3	top Body	1 & 2 Visual - Maria pokes head through sunroof
	41		----	↑	fade up 50%	7	Waist	----- w/ cue - out of trap - open up - bigger; increasing intensity
9	55		----	↓	fade down 25%	3	-----	----- w/ cue - after song for her stuff
9	(55)		<i>out</i>	↓	fade out	2		Visual - Keep up for her pop back up
Act 1, Scene 3 – Maria								
10	61	Mother Abbess		↑	fade up 25%	3	1/2 Body	1, 2, & 3 w/ cue - x cross to desk
11	(67)	-----	Sister Margaretta	↑	fade up Glow	3	1/2 Body	1, 2, & 3 SR; already onstage; before line "I'd like to say"
13	83	<i>out</i>	<i>out</i>	↓	fade out	3		w/ cue - as they cross Downstage
	88	Mother Abbess		↑	fade up 25%	3	-----	----- w/ cue - MA crosses back to desk
	(89)	-----	Maria	↑	fade up 25%	3	-----	----- as maria enters
18	(109)	-----	<i>out</i>	↓	fade out	3		x us
	115	<i>out</i>		↓	fade out	3		MA crosses US
Act 1, Scene 4 – Confidence								
19	119		<i>Maria</i>	↑	25% fade up	3	1/2 Body	1, 2, & 3 w/ cue - on DR

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	127		-----	↑	75% fade up	3	-----	w/ cue
19A	(135)		<i>out</i>	↓	fade out	3		w/ exit
Act 1, Scene 5 – Von Tap Living Room								
20	139	Captain		↑	fade up 50%	3	1/2 Body	1, 2, & 4 captain crosses downstage; offstairs
	(141)		Schimdt	↑	fade up 50%	3	-----	1, 2, & 4 DSL; on entrance
21	(143)	<i>out</i>	-----	↓	fade out	3		w/ exit onstage side of stairs; don't follow off - gets in the way of column
	(143)	Franz	-----	↑	fade up 50%	3	-----	swap to franz, subtly fade up - capt exits through SR door
22	(143)	-----	<i>out</i>	↓	fade out	3		w/ exit
	(145)	-----	Maria	↑	fade up 50%	3	-----	UC door
	(145)	-----	-----	---	fade up 75%	3	-----	as she crosses downstage
	(145)	-----	Maria & Franz	⊙	fade up -----	3	-----	expand to include franz
	(145)	-----	Maria	⊙	fade up -----	3	-----	get smaller on Franz exit
22	(145)	<i>out</i>	-----	↓	fade out	3		w/ exit
	(147)	Captain	-----	↑	fade up 75%	3	-----	w/ entrance

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25	(155)	out	----	↓	fade out	3		w/ exit	
31	(189)		out	↓	fade out	3		w/ exit	
Act 1, Scene 6 – outside the villa									
	191	Rolf		↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	w/ entrance
	191	----	Liesl	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	w/ entrance
	203	bigger	bigger		fade up ----	3	3/4 body	-----	w/ cue
34A	213	out	out	↓	fade out	3			w/ cue & transiton
Act 1, Scene 7 – Maria's Bedroom									
35	214	Schimdt		↑	fade up 20%	3	1/2 Body	INT. FR; 2 & 4	w/ cue; DR
	(217)	----	Maria	↑	fade up 20%	3	1/2 Body	INT. FR; 2 & 4	w/ entrance
37	219	out	----	↓	fade out	3			w/ exit
	(221)	Liesl	----	↑	fade up 20%	3	----	-----	behind bed; w/ cross away from window

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38	(225)	<i>out</i>	----	↓	fade out	3		w/ exit
	239		----	↑	fade up 25%	3	----	top of song; intensity increase
40	241	Liesl	----	↑	fade up 25%	5	----	with the sways
	(245.5)	----	Maria & Gretl	⊙	open up ----	1	----	move to include Gretl
	(245.5)	----	Maria	⊙	close down ----	1	----	back to Maria
	245.8	<i>out</i>	----	↓	fade out	3	----	break and cross upstage from center clump
			----	⊙	close down ----	2	tight - face	iris down to face
	<b>257</b>		<i>out</i>	↓	fade out	2		w/ exit; bed off
Act 1, Scene 9 – Terrace at Villa								
42	263	Captain		↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4
	263	----	Elsa	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4
45	(269)	----	Max	↳	swap ----	---	----	kisses Elsa's cheek

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46	271	-----	Elsa	↙	swap	---	-----	Max crosses behind Elsa to table	
47	(271)	out	-----	↓	fade out	3		w/ exit	
Act 1, Scene 9 – How Can Love Survive									
	273	Max	-----	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	sitting at table
49	281	out	out	↓	bump	0			musical button
Act 1, Scene 9 – out of song									
	(283)	Captain		↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	w/ entrance - pick up off stairs
	284	-----	Rolf	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	w/ entrance - by stairs - pick up once on stairs
	284.5	-----	out	↓	fade out	1	-----	-----	w/ exit
50	(287)	-----	Maria	↑	fade up 50%	3	1/2 Body	-----	w/ entrance - SR - first leap frog
52	293	-----	out	↓	fade out	3			w/ cue - swap to Elsa; eye pulled to UL; SNEAK OUT; she cross
Act 1, Scene 9 – Sound of Music (Reprise)									
52	(295)	-----	Elsa	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	as they cross ds, slowly fade up on elsa

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	(300)	-----	Maria	↙	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	DR by exit; immediately move to Maria post elsa out
54	307	out	-----	↓	fade out	3	-----	-----	w/ exit; SR
	309	Elsa	-----	↑	fade up 50%	3	1/2 Body	-----	w/ ent; SR
55	(311)	-----	out	↓	fade out	3			w/ exit
	315	out		↓	fade out	3			w/ exit
Act 1, Scene 10 – Hallway in the Von Trap villa									
55A	319	Schimdt		↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	w/ ent ; DL x to SR
56	(319)	out		↓	fade out	3			w/ X US
Act 1, Scene 11 – Living Room of the Von Trap villa									
56A	324		Captain	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	crosses from Franz; picks up Drink
57	329	Brigitta	-----	↑	fade up 50%	3	1/2 Body	INT. FR; 2 & 4	motions to captain, X DS
	(331)	out	-----	↓	fade out	3			as her back turns to us and x us

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Page #	Lx Q #	Spot 1 (HR - MICHAEL)	Spot 2 (HL - MICHELLE)	Int.	Cnt.	size	Color	Notes
	(333)	Maria	----	↑	fade up 50%	3	1/2 Body	----- w/ entrance
	(333)	----	out	↓	fade out	3		w/ Maria's ent - w/ line
Act 1, Scene 11 – Laendler								
	(333)	----	Kurt	↑	fade up 50%	3	1/2 Body	----- w/ entrance
58	(333)	----	Captain	↳	swap	---	-----	w/ captain taking over dance expand to include capt; then get smaller
58A	341	----	out	↓	fade out	3		w/ exit
	343	----	Elsa	↑	fade up 50%	3	1/2 Body	----- w/ cue; SR
	343	Out	----	↓	fade out	3		w/ cue (exit)
59	(343)	Max	----	↑	fade up 50%	3	1/2 Body	----- w/ ent
60	349	----	Brigitta	↳	swap	---	-----	w/ cue - with cross past, swap
60	349	Maria	----	↳	swap	---	-----	w/ cue - with cross past, swap
61	357	----	Captain	↳	swap	---	-----	w/ cue - puts hand on shoulder; expand to include brigitta then get smaller for just captain

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	(357)	out	----	↓	fade out	3		w/ exit - stairs SR
	359	Elsa	----	↑	fade up 50%	3	1/2 Body	----- w/ ent - stairs SL after she clears column
62	363	out	out	↓	fade out	3		w/ cue
Act 1, Scene 11 – So Long Farewell								
	367	Marta and then Center child		↑	fade up 50%	3	1/2 Body	----- w/ cue; stay on center child; adjust for child height - keep head in center; whoever is soloing keep in spot - Liesl - follow to capt include capt; Brigita and Louisa get bigger; gretl get smaller
63	371	out		↓	fade out	3		liesl x US
	377	Elsa	Max	↑	fade up 50%	3	1/2 Body	----- w/ cue - spot 2 = Max SR; spot 1 = Elsa
	379	out	out	↓	fade out	3		w/ exit
	380	Maria		↑	fade up 25%	3	1/2 Body	----- Maria ent
	(380)	out		↓	fade out	3		her cross us

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Act 1, Scene 12 –The Office of Mother Abbess								
65	385		Mother Abbess	↑	fade up 20%	3	1/2 Body	INT. FR; 2 & 4 w/ cue
	(385)	Sister Margareta	-----	↑	fade up 20%	3	1/2 Body	INT. FR; 2 & 4 w/ ent
	(385)	Maria	-----	↵	swap -----	---	-----	w/ ent
	391	-----	-----	↑	fade up 25%	3	-----	just MA increase in intensity
68	398	out	out	↓	bump	0		BO
INTERMISSION								

↶ = swap back	↑ = increase	⊙ = open up
↷ = swap	↓ = decrease	⦿ = close down